2018-2019 Auditions

Section Bass
Audition Repertoire

- Solo of candidate's choice (please bring 5 copies for the audition panel)

Orchestral Excerpts:

Beethoven Symphony No. 9
- IV. Presto: from beginning to 16 bars after the allegro assai (bars 1-107)

Beethoven Symphony No. 5, III. Allegro
- Scherzo: from beginning to bar 71
- Trio: bars 140-218

Mozart Symphony No. 40
- I. Allegro molto: pick up to bar 115 to the downbeat of 138
- IV. Allegro assai: pick up to 164 (8 after letter C) to the downbeat of 205

Brahms Symphony No. 2
- I. Allegro non troppo: bars 54-65; bars 118-136 (downbeat)
- IV. Allegro con spirito: from beginning to bar 38

Strauss, R. Don Juan
- from 7 bars after Rehearsal O to Rehearsal U