Corpus Christi Symphony Orchestra  
2018-2019 Auditions

Viola

Beethoven  Symphony No. 5, III. Allegro  
   - Scherzo: from beginning to bar 71
   - Trio: bars 140-218

Beethoven  Symphony No. 9  
   - IV. Presto: from beginning to 16 bars after the allegro assai (bars 1-107)

Brahms  Symphony No. 2  
   - I. Allegro non troppo: bars 54-65; bars 118-136 (downbeat)
   - IV. Allegro con spirito: from beginning to bar 38

Mozart  Symphony No. 40  
   - I. Allegro molto: pick up to bar 115 to the downbeat of 138
   - IV. Allegro assai: pick up to 164 (8 after letter C) to the downbeat of 205

Strauss, R.  Don Juan  
   - from 7 bars after Rehearsal O to Rehearsal U